



**ELIGIBILITY** Residencies are intended as professional development opportunities for writers, visual and performing artists, musicians and composers in all fields and genres. Proposals for self-directed, creative residencies must be compatible with available working studio spaces, facilities, and resources. Artistic merit and promise are the basis for selections. Mature and emerging artists are encouraged to apply. Any person over the age of 18 is eligible.

**DEADLINES** Applications and supporting materials must be postmarked by September 15 for the Winter/Spring Residency -or- March 15 for the Summer/Fall Residency. Incomplete applications will not be accepted for review.

**DURATION OF RESIDENCY** Length of stay is seasonally based. Options of two, four or six weeks are available. Please indicate three available dates on the application form. Tuesday is the designated arrival and departure day; residents will be informed of specific dates upon award notification.

**REFERENCES** Applicants are responsible for including two letters of character reference from individuals who are familiar with them and their creative work habits. Letters should also address how applicant interacts, or may potentially interact, with others in a small, isolated environment. Signed and sealed references may be included with the application or letters may be sent directly to Brush Creek Foundation for the Arts. References sent under separate cover must be postmarked by the deadline. The references are confidential and kept on file for two years.

**AWARDS** A rotating panel of experts and professionals in the arts and humanities independently review work samples. Final awards of some instances, artists, writers and musicians are invited to participate without submitting an application.

**COLLABORATORS** Collaborators may be accepted for a residency; however, all collaborators need to submit separate applications and fees along with a joint proposal. Please indicate in the proposal the requirements for work space.

**COUPLES** Couples who are artists, writers or musicians may apply individually with the understanding that one partner may be accepted and the other may not. Each artist or writer accepted for a residency will be offered a separate studio or work space. The Artists Foundation is unable to invite spouses or partners or children to accompany artists in residence under any other circumstances.

**REAPPLICATION** After two years have lapsed, previous residents may reapply for a residency by submitting a new application with new work. There is no time lapse requirement for unselected applicants; they may reapply by submitting a new application and new work samples.

**SASE** Applicants are responsible for materials that are damaged, mislabeled or submitted without sufficient postage. If you provide a SASE or other prepaid mailer of sufficient size and with sufficient postage, your work samples will be returned.

**APPLICATION FEE** A non-refundable application fee of \$20, payable to Brush Creek Foundation for the Arts, is used to cover handling and processing of materials.

## **WORK SAMPLE REQUIREMENTS**

### **VISUAL ART**

- Work completed in the past two years.
- 10-20 digital images.
- Dimensions should be 1920dpi x 1920dpi.
- Label all media with a number corresponding to data list.
- Annotated data list for images: number, title of piece, media, dimensions or duration, date completed, and brief description contextualizing the work.
- No Power Point.
- Include printed copy and digital file of the list on CD.
- Do not include your name on data lists or CDs, use only numbers.
- Work sample and list are Mac/PC compatible files on a CD.

### **NEW MEDIA AND NEW GENRE ARTISTS**

- Includes film makers, video artists, installation and multimedia artists
- May submit one of the following to represent their work:
  - a) up to 5 minutes of time based work on a DVD
  - b) 10-20 digital images on a CD
- Include a description of no more than one page contextualizing the work.
- Include the description as a printed and a digital copy on a CD (Use numbers only, do not include your name on work samples).
- Indicate starting point for work on DVD.
- See guidelines above for using digital images
- Because we may not have the ability to play back every video format/container, please ensure that the DVD is formatted for standard playback on a standard DVD player.

### **WRITING**

- Representative of genre planned for residency.
- On cover sheet include name, address, title of manuscript and date of completion.
- Exclude name on manuscript pages.
- Submit a printed copy and digital file of the work sample on a CD.
- Double-spaced, numbered manuscript pages in 10 to 12pt type.
- Maximum 20 pages for writing sample.
- Poets send 10 pages of poetry.
- Work sample is a Mac/PC compatible file on a CD.

### **MUSIC**

Instrumental forms (symphonic, chamber music, band), vocal forms (opera, choral, songs), electronic music, music for film, sound art.

- Two separate musical scores: PDF
- Recordings of one or both scores: MP3
- For works created without a score, a brief statement (PDF) should be included.
- On cover sheet include name, title, date of completion. Exclude name on score pages.

### **PERFORMANCE**

Performance art, choreography, multi-media and/or collaborative works incorporating live performance

- Required: Video documentation of up to three excerpts totaling 10 minutes in length.
- Each video must be under 60MB, saved as mov, flv or wmv. The recommended dimension is 640 x 480px.
- Required: Brief description of the documented performance(s), 250 words maximum, including date, location and major collaborators (PDF).

## **RESIDENCY PROGRAM**

**LOCATION** Situated among 13,000 expansive acres in South Central Wyoming's North Platte River Valley, Brush Creek Foundation for the Arts offers time and space for artistic exploration through immersion in the extraordinary beauty of the West. Nestled between the towering peaks of the Sierra Madre and Snowy Mountain ranges, just 13 miles outside of Saratoga, the Ranch is tucked against the million-acre Medicine Bow National Forest.

**TRANSPORTATION** Residents are responsible for airfare into Laramie Airport (LAR) before 5pm on the day of arrival. A van shuttle service will be provided to and from Laramie and the Ranch. If you choose to drive your own vehicle, driving directions can be found on the website. One weekly trip into Saratoga will be coordinated for residents as needed for basic supplies. The availability of most art supplies is extremely limited and Residents are responsible for arranging for supplies prior to or upon arrival.

**FACILITIES** Residencies provide time, space and facilities for research, experimentation and production for work and ideas in the visual, literary, and musical arts. Residents are at liberty to structure their own time and activity. They may choose to maintain their privacy or to engage with other residents and activities at the Foundation. Each resident is offered separate living accommodations with private bath and separate work-space. Linens and bedding are provided in addition to a cozy bathrobe and warm blankets. The Foundation for the Arts is a low-tech residency. In the spirit of a Western retreat, internet use will be limited. Access to the web is always available in the Artists Library, located in the common space. Residents who need internet for their work may be accommodated in a cabin equipped with wireless. Please specify any and all needs in your proposal. Four large, well-lit visual art studios are equipped with running water, and a small cabinet for storage, large transom windows for abundant natural light and Full Spectrum Daylight track lighting for late work. While all artistic mediums are welcome, we do not provide any special equipment such as darkroom, printing presses, kilns or wheels, welders, woodshop or other specific tools. Some adaptation to work spaces may be accommodated based on proposals. Two quiet studios are reserved for writers. Writers need to bring writing supplies including typewriters or laptops and printers. One of two music studios, converted from an historic schoolhouse, contains a Steinway piano. Our second music studio is a renovated log cabin that was the original homestead on the ranch. This spacious studio contains a Bosendorfer piano complete with MIDI system. Common space includes a small library and business center, a full kitchen, laundry facilities, and a comfortable and cozy lounge area.

**SUPPLIES** Residents are responsible for any expenses related to the production of work during the residency. Supplies may be shipped to and from the Ranch via UPS or FedEx prior to arrival. Label packages as follows: Brush Creek Foundation for the Arts, C/O YOUR NAME, 66 Brush Creek Ranch Road, Saratoga, WY 82331, along with your anticipated arrival date. Please do not send packages more than one week in advance.

**MEALS** Each day the incredible culinary staff from The Lodge and Spa at Brush Creek Ranch will provide boxed lunches and an evening meal to be enjoyed family style in the Artists Foundation common space. Vegetarian options are available upon advance request. The common kitchen area will be stocked with basic breakfast items for residents to prepare themselves. Help with basic upkeep of kitchen area during breakfast is expected of all residents.

**CHILDREN AND VISITORS** Accommodations for children and family members are not provided; however, over night guests may pay for accommodations at the adjoining Lodge and Spa at Brush Creek Ranch. Other lodging is available in Saratoga, 13 miles northwest of Brush Creek Ranch. At this time, guests cannot be accommodated for any meals at Brush Creek Foundation for the Arts.

**PETS** Pets are not allowed at Brush Creek Ranch.

**SMOKING** Brush Creek Ranch is a smoke-free environment. Designated areas are clearly marked. Dispose of rubbish in outside bins, not on the ground.

**PRIVACY** All application materials and work samples are confidential and retained for use of Brush Creek Foundation of the Arts only.

**COMMUNITY** Although no services are expected of residents during their stay, interaction within the community is welcomed and graciously supported. Monthly community outreach through Brush Creek Presents is a treat for both artists-in-residence and Platte Valley Community members.