



Please read our Application Guidelines before completing this form

1. NAME: (Ms., Mr.) _____

2. PERMANENT ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

TELEPHONE: (home) _____ (work) _____

3. OCCUPATION: _____ **EMAIL:** _____

4. FIELD OF CREATIVE ENDEAVOR IN WHICH YOU ARE APPLYING:

FIELDS: Visual art; Writing: Poetry, Non-fiction, fiction; Performance musician; Composer, Other
(Please specify).

5. LEVEL: Emerging Mid-Career Professional

6. DATE OF BIRTH (optional): _____ **CITIZENSHIP:** _____

7. RESIDENCY PERIOD for which you are applying. Please circle one:

WINTER/SPRING SESSION (January / February / March / April / May)

Deadline: September 15th of prior year • Option of 2, 4, or 6 weeks

SUMMER/FALL SESSION(June/July/August/September/October/November)

Deadline: March 15th of same year • Option of 2, 4, or 6 weeks

8. SCHEDULING INFORMATION:

a. First choice: _____, 20_____

Second choice: _____, 20_____

Third choice: _____, 20_____

b. Competition for residencies varies seasonally and with the number of applications.

Please indicate below your flexibility throughout the session, including dates you are not available:

9. HOW DID YOU LEARN ABOUT THE BRUSH CREEK FOUNDATION FOR THE ARTS?

10. DESCRIPTION OF PROJECT: On a separate sheet, please describe your work plans for your stay at the foundation. Please include any special needs such as internet access. Limit proposal to one page, maximum.

11. REFERENCES: Each applicant is responsible for requesting two letters of reference from qualified individuals who are familiar with his or her work. References may be included with the application or sent under separate cover. Letters of reference must be postmarked by the deadline. Please indicate the name, affiliation and phone number of both references from whom you have requested letters:

1. _____
2. _____

12. PROFESSIONAL DOCUMENTATION: Please attach a current resume or vita providing education history; awards, grants and fellowships received, artists' residencies attended and a list of professional achievements in your field (exhibitions, publications, performances, recordings).

13. WORK SAMPLE: Please see APPLICATION GUIDELINES for details. List briefly here what you have included as your work sample:

14. WORK SAMPLE RETURN: Applicable if supplied with SASE of sufficient size and postage.

15. PROCESSING FEE: A nonrefundable-processing fee of \$20 is required with each application. Checks or money orders should be made payable to the Brush Creek Foundation for the Arts. Do not send cash.

16. APPLICANT'S SIGNATURE: _____ **DATE:** _____

17. CHECKLIST

TWO copies:

- Work Sample
- Data Sheet (visual artists only)

ONE copy:

- Application Form
- Project Description
- Resume/Vita
- Processing Fee

REFERENCES:

- (mark appropriate)
- Sent under separate cover
 - Included
 - Combination/other

SEND APPLICATION TO:

Brush Creek Foundation for the Arts
66 Brush Creek Ranch Road
Saratoga, WY 82331

Please direct inquiries about the Brush Creek Foundation for the Arts Residency to:
katie.christensen@brushcreekarts.org or 307.327.5284